

Someone You Loved

- Lewis Capaldi

Pop Ballad ♩ = 112

Lewis Capaldi
transc: Andrew Murray

Intro

Musical notation for the Intro section, featuring a piano accompaniment with chords D \flat , A \flat , B \flat m, and G \flat .

5

A Verse 1 & 2

I'm go-ing un-der and this time I feel there's no one to save__ me
I'm go-ing un-der and this time I feel there's no one to turn__ to

Musical notation for Verse 1 & 2, including vocal melody and piano accompaniment with chords D \flat , A \flat , B \flat m, and G \flat .

9

This all or no-thing rea-lly got a way of dri-ving me cra - zy I need some-bo-dy to heal
This all or no-thing way of lo-ving got me sleeping with out__ you I need some-bo-dy to know

Musical notation for the second part of Verse 1 & 2, including vocal melody and piano accompaniment with chords D \flat , A \flat , B \flat m, and G \flat .

13

B

Some-bo-dy to know__ Some-bo-dy to have__ Some-bo-dy to hold__ It's ea-sy to say
Some-bo-dy to heal__ Some-bo-dy to have__ Just to knowhow it feels__ It's ea-sy to say

Musical notation for the Chorus section, including vocal melody and piano accompaniment with chords D \flat , A \flat , B \flat m, and G \flat .

17

But it's ne-ver the same__ I guess I kin-daliked the way you numbed all the pain__ Now the day bleeds
But it's ne-ver the same__ I guess I kin-daliked the way you helped me e- scape__

D^b A^b $B^b m$ G^b

21 **C** Chorus 1 & 2

In-to night fall And you're not here__ to get me through it all I let my guard down

D^b A^b $B^b m$ G^b

25

and then you pulled the rug__ I was ge-tting kin-daused to be-ing some-one you loved__ And

D^b A^b $B^b m$ G^b

29 **D** Bridge

I__ tend to close__ my eyes when it hurts__ some times I fall__ in - to__ your arms

$E^b m$ $B^b m$ A^b A^b $B^b m$

33

I'll be safe in your sound 'til I come back a-round And now the day bleeds

Ebm Bbm Ab

37 **E** Chorus 3

In - to night fall And you're not here to get me through it all I let my guard down

Db Ab Bbm Gb

41

and then you pulled the rug I was ge-tting kin-daused to be-ing some one you loved And now the day bleeds

Db Ab Bbm Gb

45 **F** Chorus 4

In-to night fall And you're not here to get me through it all I let my guard down

Db Ab Bbm Gb

49

and then you pulled the rug I was ge-tting kin-daused to be-ing some-one you loved I let my guard down

Db Ab Bbm Gb

53

G Outro

and then you pulled the rug _____ I was ge-tting kin-daused to be-ing some-one you loved _____

Chords: Db, Ab, Bbm, Gb, Db

The musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a final cadence. The piano accompaniment provides harmonic support with sustained chords and a bass line. The lyrics are written below the vocal line, with blank lines for the words 'rug' and 'loved'. The piece concludes with a double bar line and repeat dots.