

# CHAINS

TINA ARENA  
ARR: MATT CORBY  
TRANS: DONEHUE/MURRAY

NEO-SOUL SWING 16THS ♩ = 80

LEAD GUITAR

RHYTHM GUITAR

PIANO

BASS GUITAR

DRUMS

VERSE 1

PRE-CHORUS (A)

CHORUS (B)

CHORDS: Bm<sup>9</sup>, Bm(maj9)/A#, Bm7/A, E7/G#, Gmaj9, E7/G#, A(sus), A, F#7/A#, D, D/C, Bm, /A E7/G#, G<sup>6</sup>, E, D/F# G<sup>6</sup>, F#7/A#, Bm<sup>11</sup>, A%, Dmaj9, Em<sup>11</sup>, Bm<sup>11</sup>, Amaj9

DRUMS: NEO-SOUL SWING 16THS ♩ = 80, mf, mp, A, SMILE, 4

20

E. GTR.

E. GTR.

PNO.

BASS

DR.

VERSE 2

CHORDS: Em<sup>11</sup>, Dmaj9, Em<sup>11</sup>, F#7(9)/A#, Bm<sup>9</sup>, Bm(maj9)/A#, Bm7/A, E7/G#, Gmaj9, E7/G#, A(sus), A, F#7/A#, D, D/C, Bm, /A E7/G#, G<sup>6</sup>, E, D/F# G<sup>6</sup>, F#7/A#, Bm<sup>11</sup>, A%, E, Gmaj7

DRUMS: SMILE, 4, 8, SUB p

2  
38

E. GTR. *mp*  $E_m^{11}$   $E_m^{11}$   $(F)$   $B_m^7$   $(G)$   $C\#^7$

E. GTR.  $D_m^{\#9}$   $E_m^{11}$   $B_m^{11}$   $A_m^{\#9}$   $D_m^{\#9}$   $E_m^{11}$   $B_m^7$   $A\#^6$   $D_m^{\#9}$   $G_m^6$   $E$   $C\#^7$

PNO.  $D_m^{\#9}$   $E_m^{11}$   $B_m^{11}$   $A_m^{\#9}$   $D_m^{\#9}$   $E_m^{11}$   $B_m^7$   $A\#^6$   $D_m^{\#9}$   $G_m^6$   $E$   $C\#^7$

BASS  $A_m^{\#9}$   $D_m^{\#9}$   $E_m^{11}$   $B_m^{11}$   $A_m^{\#9}$   $D_m^{\#9}$   $E_m^{11}$   $(F)$   $(G)$

DR.  $f$   $(F)$   $(G)$

50

E. GTR.  $B\#^6$   $E_m^{\#9}$   $(H)$   $A_b7(\#9)/C$   $C\#^{11}$   $G\#^{11}$   $C\#^{11}$   $E$   $B/D\#$   $B_m/D$   $C\#7$   $(D)$   $B/D\#$   $D_b/F$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$

E. GTR.  $B\#^6$   $E_m^{\#9}$   $A^6$   $A_b7(\#9)/C$   $C\#^{11}$   $G\#^{11}$   $C\#^{11}$   $G\#^{11}$   $E_b7/G$   $F\#^6$   $F\#^6/F$   $E$   $B/D\#$   $B_m/D$   $C\#7$   $B/D\#$   $D_b/F$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$

PNO.  $B\#^6$   $E_m^{\#9}$   $A^6$   $A_b7(\#9)/C$   $C\#^{11}$   $G\#^{11}$   $C\#^{11}$   $G\#^{11}$   $E_b7/G$   $F\#^6$   $F\#^6/F$   $E$   $B/D\#$   $B_m/D$   $C\#7$   $B/D\#$   $D_b/F$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$   $F\#^7$   $F\#^7$   $G\#^7$   $A_m^{\#9}$   $/G\#$

BASS  $f$   $(H)$   $(D)$

DR.  $f$   $(H)$   $(D)$   $FILL$   $(D)$   $FILL$

65 **(3)** **(2)** 3

**E. GTR.** *f* *mf* *f* *mf* *mp* *mf*

**PNO.** *mf* *mf*

**BASS** *mf* *f* *mf* *mp* *mf*

**DR.** *mf* *f* *mf* *mp*

Chord symbols: F#m7, F#m7 G#m7, A#m13/9, A#m13/B, C#m7, C#m11, B9/6, E#m13/9, A6, Ab7(45)/C, C#m11, B9/6, E#m13/9, A6, Ab7(45), F#m7, G#m11, D#m13/9(411)

Section markers: **(3)** CHORUS, **(2)** SACREDSON

78 **(D)** **(M)**

**E. GTR.** *f* *mf*

**PNO.** *f* *mf*

**BASS** *f* *mf*

**DR.** *f* *mp*

Section markers: **(D)** CHORUS W/ CLAPS, **(M)** CHORUS BAND IN A