

# Electric Blue

- Ice House

Pop rock ♩ = 128

Iva Davies & John Oates  
transc: Andrew Murray

intro

Intro musical notation. The vocal line starts with a rest followed by the lyrics "If a". The piano accompaniment features a bass line with a Bb5/Eb chord and a treble line with eighth notes.

verse

5 **A** D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

boy had a chance, a chance with some-one like you\_\_

(gtr) simile

Verse musical notation. The vocal line is accompanied by guitar (gtr) and piano. The guitar part features a steady eighth-note rhythm. The piano accompaniment includes a simile marking.

9 D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

are you\_\_ gon-na break\_\_ his heart\_ let him cry\_\_ for the moon\_\_

Verse musical notation. The vocal line continues with the lyrics "are you\_\_ gon-na break\_\_ his heart\_ let him cry\_\_ for the moon\_\_".

**B** pre-ch

13 D<sup>5</sup> C<sup>5</sup> Bb<sup>5</sup> C<sup>5</sup>

Are you hi - ding some-where be - hind\_\_ those eyes\_\_ (I just

Pre-chorus musical notation. The vocal line is accompanied by piano. The piano accompaniment features a steady eighth-note rhythm.

chorus

17 **C** F/A Bb<sup>5</sup>(add9) F<sup>5</sup> /A Bb<sup>5</sup> C<sup>5</sup>

freeze) I just freeze, ev-ery time you see through me and it's all o-ver you\_\_ E - lec-tric blue (On my

Chorus musical notation. The vocal line is accompanied by guitar (gtr) and piano. The guitar part features a steady eighth-note rhythm. The piano accompaniment includes a simile marking.

21 F/A Bb<sup>5</sup>(add9) Dm Eb6(omit3) (synth)

knees) On my knees help me ba-by tell mewhat can I do? E - lec-tric blue\_\_\_\_\_ Oh,

Chorus musical notation. The vocal line is accompanied by guitar (gtr) and piano. The guitar part features a steady eighth-note rhythm. The piano accompaniment includes a simile marking and a synth part.

verse

27 **D** D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

I had a dream, for a mo-ment I be-lieved it was true

Verse musical notation. The vocal line is accompanied by piano. The piano accompaniment features a steady eighth-note rhythm.

31  $D^5$   $F^5$   $G^5$   $C^5$

Oh I'd have giv - en an - y - thing just to be there with you

35 **E**  $D^5$  **pre-ch**  $C^5$   $Bb^5$   $C^5$

Are you hi - ding some-where be - hind those eyes (I just

39 **F** **chorus**  $F/A$   $Bb^5(\text{add}9)$   $F^5$   $/A$   $Bb^5$   $C^5$

freeze) I just freeze, ev - ery time you see through me and it's all o - ver you E - lec - tric blue (In too

43  $F/A$   $Bb^5(\text{add}9)$

deep) In too deep stand - ing here wai - ting as I'm break - ing in two E - lec - tric blue (I can

47  $F/A$

see) I can see can see that it may be just a vi - sion of you E - lec - tric blue (On my

51  $F/A$   $Bb^5(\text{add}9)$   $Dm$   $Eb^5(\text{omit}3)$   $(\text{synth})$

knees) On my knees help me ba - by tell me what can I do? E - lec - tric blue

56 **G** **Solo**  $D^5$   $F^5$   $Eb^5$  (1st x only)

Help me ba - by

60  $C^5$   $Ab^5$   $C^5$   $G^5$

64 **H** **pre-ch**  $D^5$   $C^5$   $Bb^5$   $C^5$

Are you hi - ding some-where be - hind those eyes (In those

chorus

68 F/A Bb5(add9) F5 /A Bb5 C5

eyes) I just freeze, ev - ery time you see through me and it's all o - ver you\_ E - lec - tric blue (In too  
 (them eyes) (see through)

72 F/A Bb5(add9) D5 Bb5 C5

deep) In\_\_ too deep (I stand - ing here wai - ting as I'm break - ing in two\_\_ E - lec - tric blue (I can  
 break) (in two)

76 F/A Bb5(add9) F5 Bb5 C5

see) I can see\_\_ can see that it may be just a vi - sion of you\_\_ E - lec - tric blue (On my  
 (it could) (of you)

80 F/A Bb5(add9) Dm Eb5 C5

knees) On my knees help me ba - by tell me what can I do?\_ E - lec - tric blue (In those  
 (what can) (I do)

J

2. Outro

85 Eb5

E - lec - tric blue

J

Bb5/Eb

89 (2nd x fade out)

E - lec - tric blue

Bb5/Eb