

# BREATHING UNDERWATER

HIATUS KAIYOTE  
TRANS: ANDREW MURRAY

**INTRO 1**  
NEO-SOUL SUCKER ♩ = 100

LEAD VOCALS

BACKING VOCALS  
OOH OOH OOH OOH OOH

TENOR SAXOPHONE

LEAD GUITAR  
G

RHYTHM GUITAR

KEYBOARDS

BASS GUITAR  
NEO-SOUL SUCKER ♩ = 100  
*mf*

DRUM SET

♩ = 107

The musical score is arranged in a standard multi-staff format. It begins with a 4/4 time signature and a tempo of 100. The score is divided into two main sections: a 6-measure section and a 2-measure section. The 6-measure section features a 4/4 time signature, while the 2-measure section changes to a 2/4 time signature. The instruments include Lead Vocals, Backing Vocals, Tenor Saxophone, Lead Guitar, Rhythm Guitar, Keyboards, Bass Guitar, and Drum Set. The Backing Vocals and Tenor Saxophone parts include triplet markings. The Bass Guitar part includes a dynamic marking of *mf* and a tempo change to 107. The Drum Set part is indicated by a double bar line with a 4/4 time signature.

8 **(A)** INTRO 2

L.D. VOX. (2ND X ONLY) THE WORDS THE WORDS THE WORDS THE WORDS

BR. VOX. (2ND X ONLY) HEARDS HEARDS HEARDS HEARDS

TEN. SAX.

LEAD *Gmaj7(#11)*

RHYTHM *Gmaj7(#11)* PAD TYPE COMP

KBD. METALLIC EP SOUND 3

BASS *mp* 4

DR.

12

L.D. VOX. IN WA - TER IN WA - TER IN WA - TER IN WA - TER IN WA - TER

Br. VOX. OOH OOH OOH OOH OOH

TEN. SAX.

LEAD

RHYTHM

KBD.

BASS

DR.

1. 2.

8

Gmaj7(#11)

Gmaj9(#11)

mp

VERSE 1

(B)

17

L.D. VOX. MA - TE - RI - AL SLOW - LY UN - WIND AS I LEAVE FEATH - ERS BE - HI - ND FOR YOUR LOVE... FOR YOUR LOV - ER TO FIND

BR. VOX. TE - RI - AL FOR YOUR LOVE... LOV - ER

TEN. SAX.

LEAD 16TH NOTE ARPEGGIATED CHORDS

RHYTHM PAD CHORDS

ELECTRIC PIANO (TOP NOTE) A/G

KBD. Gmaj9 F#m7 Em7 F#m7 Gmaj9 F#m7 A6 Gmaj9

BASS

DR. VERSE 1 (B)

*f* *mp* *mf*

*f* *mp*

21

L.D. VOX. WARM HANDS WRAPPED IN BLUE LIN - EN FROM TORR - ING-TON FOR YOUR LOVE\_ FOR YOUR LOV - ER TO FIND

Bk. VOX. TE-RI-AL FOR YOUR LOVE\_ LOV - ER

TEN. SAX. 16TH NOTE ARPEGGIATED CHORDS

LEAD

RHYTHM

KBD. Gmaj9 A/G Gmaj7(#11) Gmaj9 F#m7 Em7 F#m7 Gmaj9 F#m7 A6 Gmaj9

BASS

DR.

25 **(C)**  
**INST. INTERLUDE 1**

L.D. VOX.

BR. VOX.

TEN. SAX.

LEAD

RHYTHM

KBD.

BASS

DR.

**(C)**

8<sup>VA</sup>

G<sup>MAJ9</sup>(#11) COMP F<sup>MAJ9</sup> F<sup>#m7</sup> E<sup>m7</sup> F<sup>#m7</sup> G<sup>MAJ9</sup> F<sup>#m7</sup> A<sup>6</sup> G<sup>MAJ9</sup>

WD. BL.

WD. BL.

2

29

LD. VOX.

BR. VOX.

TEN. SAX.

LEAD

RHYTHM

KBD.

BASS

DR.

Gmaj9(#11)

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top two staves are for vocalists (LD. VOX. and BR. VOX.), both of which are currently silent. The next two staves are for saxophones (TEN. SAX. and LEAD), which play a melodic line consisting of eighth and sixteenth notes with various accidentals. The RHYTHM staff shows a steady eighth-note pattern. The KBD. staff plays a similar melodic line to the saxophones. The BASS staff provides a simple harmonic accompaniment with quarter and eighth notes. The DR. staff shows a drum pattern with eighth notes and a snare hit on the second measure. A chord symbol 'Gmaj9(#11)' is written above the RHYTHM staff in the first measure. The page number '29' is at the top left, and '7' is at the top right.