

Nobody Wants To Hear Songs Anymore

- Ben Abraham

Ben Abraham
transc: Andrew Murray

$\text{♩} = 150$

Intro

Sustained with soft pedal

6

12

A

Verse 1

I prayed to God that the an - gel in mu - sic would come

16

down and give me a song That the words

20

— would be true and say some - thing so new that the world

F Cm/F

24

— would start sing - ing a - long And

Bb/F Bbm/F

28 **B**

I was sur - prised when the an - gel re - lied with the note that he stuck to my door

Bb Bbm A C#o

34

That said no - bod - y wants to hear songs an - y - more

Dm /C Bb C

40 **C** Interlude 1

45

Musical score for measures 45-50. The vocal line consists of six whole rests. The piano accompaniment features a melody in the right hand and chords in the left hand.

51 **D** Verse 2

I wrote a song for the love of my life and I

F Cm/F

soft pedal off

Musical score for measures 51-54. The vocal line contains the lyrics "I wrote a song for the love of my life and I". The piano accompaniment includes chords F and Cm/F, and a "soft pedal off" instruction.

55

bled in - to ev - er - y note And I

Bb/F Bbm/F

Musical score for measures 55-58. The vocal line contains the lyrics "bled in - to ev - er - y note And I". The piano accompaniment includes chords Bb/F and Bbm/F.

59

poured out my soul and sur - ren - dered con - trol in - to each

F Cm/F

Musical score for measures 59-62. The vocal line contains the lyrics "poured out my soul and sur - ren - dered con - trol in - to each". The piano accompaniment includes chords F and Cm/F.

63

line and ly - ric I wrote And when

Bb/F Bbm/F

67 **E**

I fin-ished sing - ing my lo - ver just yawned and con - tin - ued to stare at the floor

Bb Bbm A C#o

73

Say - ing no - bod - y wants to hear songs an - y - more

Dm C Bb Dm C

79 **F** Interlude 2

83

90 **G** Chorus

Oh _____ when did it _____ all get so bor - ing? _____

Dm Am

How _____ how did it all _____ get so bad? _____

Bb F A

Why _____ does no-bo-dy care _____ for a stor - y? _____ Swal-low - ing

Bb Dm

hooks with - out _____ lines _____ or in - ten - tion - al _____ rhymes _____ But what -

C Bb

ev - er _____ as long as we _____ dance _____

Am G

124 **H** Interlude 3

129

135 **I** Verse 3

pull down the stage - ing and can - cel the show

B \flat F C F

139

Tell all the band to go home

B \flat F C

143

Burn the pi - a - no Tear up the score coz

B \flat C A/C \sharp Dm

147

no - bo - dy wants to hear songs an - y - more

B \flat D 5 C

151 **J** **Outro**

155

159

164