

25

could have been a clock

G⁵(add9) G⁵ G⁵(add9) G⁵

29

As simple as a kettle, steady

E A/E B/E A/E

33

as a rock

E A/E B/E A/E

37

C Chorus 1 & 2

I could be here and now
I could be yours so

G% F#m

41

true

E A/E B/E E

45

I would be, I should be, but (a)
I would be I should be through and through

G% F#m

49

how

E A/E B/E A/E E

81

door_

E A/E B/E A/E

85

I could have stayed be - side_ you, could have stayed for more

E A/E B/E A/E

89

E A/E B/E A/E E

93

I could have been your_ sta - tue

A⁵(add9) A⁵ A⁵(add9) A⁵

97

could have been your_ friend

G⁵(add9) G⁵ G⁵(add9) G⁵

101

A whole long_ life - time_ could have been

E A/E B/E A/E

105

the end_

E A/E B/E A/E

D.S al CODA

CODA

109

Instrumental

113

117

125

129

E Verse 3

I could have been a sai - lor, _____ could have

133

been a cook

137

A real live lo - ver, _____ could have been a

141

book

E A/E B/E A/E E

145

I could have been a sign - post,

A⁵(add9) A⁵ A⁵(add9) A⁵

149

could have been a clock

G⁵(add9) G⁵ G⁵(add9) G⁵

153

As sim - ple as a ke - ttle, stea - dy

E A/E B/E A/E

157

as a rock

E A/E B/E A/E

161 **F** Chorus 3

I could be here and now

G⁶ F^{#m}

165

E A/E B/E E

169

I would be, I should be, but (a)

G6 F#m

173

how

E A/E B/E A/E E

177

I could have been

A5 4

181

Ah, one of these things

F#m 4

185

first

E A/E B/E E

189

I could have been

A5 4

193

Ah, one of these things

F#m 4

197

first

E A/E B/E B \flat /E A/E

201

A⁵ 4

205

F \sharp m 4

209

E A/E B/E B \flat /E A/E