

MOONLIGHT SERENADE

- KURT ELLING VOCALESE

TRANSC: ANDREW MURRAY

(RHYTHMS SIMPLIFIED AND APPROXIMATED,
SUNG FREELY)

GLENN MILLER & MITCHELL PARISH

ORIGINAL IMPROVISED MELODY BY
CHARLIE HADEN FROM ALBUM HAUNTED HEART

VERY SLOW BALLAD ♩ = 46

(A) Ebmaj7 Gb07 /C

UN - DER - STAND THE NIGHT. WHEN SHE FLASH - ES HER

Detailed description: This block contains the first two measures of the vocal line. Measure 1 starts with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Ebmaj7 and Gb07 are indicated above the staff. A triplet of eighth notes (G4, A4, Bb4) is marked above the final measure.

3 Fm9 /C Bm11 Bb7 Bb7(b9)

SPARK - LING EYES AT DUSK, SHE FLIRTS WITH TWI - LIGHT.

Detailed description: This block contains measures 3 and 4. Measure 3 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 4 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Fm9, Bm11, Bb7, and Bb7(b9) are indicated above the staff.

5 Ebmaj7 Ebmaj7(#5)

WHEN THE NOISE OF DAY DIES A - WAY, THE NIGHT AND TWI - LIGHT STAY, AND STAY MA - KING

Detailed description: This block contains measures 5 and 6. Measure 5 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 6 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Ebmaj7 and Ebmaj7(#5) are indicated above the staff.

7 Bbm11 Eb13 Abmaj9 Abm9

QUI - ET LOVE UP HIGH O - VER THE TOWN. AND THE GEN - TLE TWI - LIGHT

Detailed description: This block contains measures 7 and 8. Measure 7 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 8 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Bbm11, Eb13, Abmaj9, and Abm9 are indicated above the staff.

9 Gm7 3 Gb07 3 Fm9 Gb13(#11)

GIVES HIS LIGHT, MA - KING A QUEEN OF NIGHT IF I COULD,

Detailed description: This block contains measures 9 and 10. Measure 9 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 10 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Gm7, Gb07, Fm9, and Gb13(#11) are indicated above the staff.

11 Fm9 3 7 Bb13 Ab13(#11)

I WOULD WRITE A SONN - ET OF THE NIGHT AS A RE - MEMB - ERANCE OF YOUR

Detailed description: This block contains measures 11 and 12. Measure 11 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 12 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Fm9, Bb13, and Ab13(#11) are indicated above the staff.

12 Gm7 C7(b9) F7 * Bb13(b9)

EYES. AND, IF YOU PROM - ISE NOT TO TELL I COULD

Detailed description: This block contains measures 13 and 14. Measure 13 features a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. Chords Gm7, C7(b9), F7, and Bb13(b9) are indicated above the staff.

(*KURT SINGS A-FLAT,
PIANO A-NATURAL)

2
13 **(B)** Ebmaj7 Gb07

WHIS - PER THE WORDS IN THE DARK, LIKE A LO - VER.

15 Fm9

WE COULD COUNT THE STARS, THE SHOO - TING STARS.

16 Bm11 Bb7 Bb7(#9)

AND TALK OF LOV - ERS THROUGH THE A - GES WHO HAD LIVED OUT OF THEIR

17 Ebmaj7

DREAMS. SUCH WILL AND SPI - RIT COUR - AGE THEY NEED - ED TO LIVE IN A DREAM;

18 Ebmaj7(#5)

TO BURN, WITH EV - ERY BREATH SO SE -

19 Bbm11 Eb13 Abmaj9 Abm9

RENE, AS IF THEY HAD BEEN THE FIRST TO FIND LOVE AT ALL, LIKE NIGHT AND TWI-LIGHT.

21 Gm7 Gb07 Fm9 Gb13(#11)

THEY WERE THE FIRST OF LOV - ERS E - VER. COULD WE BE LIKE THEM_ HOLD

23 Fm9 Bb13 Ebmaj7 Bbm9 Eb13 LAY BACK

ON - TO ONE ANOTH - ER UN - TIL DAWN COMES? THEN, WE'LL FLY OFF AND DREAM UN - TIL NIGHT AND TWI - LIGHT

25 **(C)** Abmaj7

KISS A - GAIN.