

# All Fired Up

- Matt Corby

Indie ♩ = 64

Matt Corby  
transc: Andrew Murray

Intro

A<sup>6</sup> Emaj<sup>7</sup>/B E/G# F#m<sup>9</sup> Amja<sup>9</sup> E%/B E/G# F#m<sup>11</sup>

6 **A** Verse 1

We could try to put out a light that's been on so long I ne-ver

A B(add<sup>4</sup>) E/G# F#m<sup>7</sup> A B(add<sup>4</sup>) E/G# F#m<sup>7</sup>

10

missed you un-til I knowl won't be com-ing home But I'm al-ways com-ing home

A B(add<sup>4</sup>) E/G# F#m<sup>7</sup> A<sup>6</sup> Emaj<sup>7</sup>/B E/G# F#m<sup>9</sup>

14 **B** (bass, drums, synths in)

Cause when

Amja<sup>9</sup> B(add<sup>4</sup>) E/G# F#m<sup>11</sup> Amja<sup>9</sup> E/B E/G# F#m<sup>11</sup>

18 **C** Pre-ch 1

you fall | fall When you break | break

Amja9 B(add4) E F#m11 Amja9 B(add4) E F#m11

22 **D** Chorus 1

You got me all fired up | I got my hands tied up oh

Amja9 E%/B E/G# F#m11 Amja9 B(add4) E F#m11

26 **To CODA**

I wan-na know what gets you all fired up (hmm) Got me all fired up

E/G# F#m11 Amaj7 Cmaj7 E7/G# F#m11

30 **E** Verse 2

We could drive so far\_ out of the smoke\_ that we've been breath ing\_ for so long\_

A B(add4) E/G# F#m7 A B(add4)

33

I ne - ver missed you\_ un - til\_ I know\_ you won't

E/G# F#m7 A B(add4)

35 D.S al CODA

— be com-ing home So tell me that you're com-ing home\_ mmm\_

E/G# F#m7 A6 Emaj7/B E/G# F#m9

38 CODA F Bridge

all fired up (hmm) Try a li-ttle har - der\_ You can't let it de- stroy you\_

E/G# F#m11 D% E F#m11

41

Don't re - gret the things\_ that made\_ you strong

D% E6 Cmaj7

43 G Chorus 3

You got me all fired up I got my hands tied up\_ oh

Amaj7 B(add4) E/G# F#m11 Amaj7 B(add4) E/G# F#m11

47

I wan-na know what gets you all fired up oh I wan-na know what gets you all\_ fired up\_ Cause when

Amaj7 B(add4) E/G# F#m11 Amaj7 B(add4) E/G# F#m11

51 **H** Pre-ch 2

you fall | fall When you break | break When

Amja9 B(add4) E F#m11 Amja9 Cmaj7 E7/G# F#m11

55

you crawl | crawl When you hurt | hurt

Amja9 B(add4) E F#m11 Amja9 Cmaj7 E7/G# F#m11

59 **I** Outro

vamp, fade out

A<sup>6</sup> Emaj7/B E/G# F#m<sup>9</sup>