

ONE STEP AHEAD

AS SUNG BY CECILE MCLOREN SALVANT

CHARLES SINGLETON, EDDIE SNYDER

MED SWING ♩ = 160

(A)

VOICE

PIANO

3/4

4

I'M O - NLY ONE STEP A - HEAD OF HEART BREAK

LIGHT

Ebmaj9

Fm7

Detailed description: This system contains the first four measures of the piece. The voice part is in 3/4 time, starting with a quarter note 'I', a quarter note 'M', a quarter note 'O', a quarter note 'N', a quarter note 'L', a quarter note 'Y', a quarter note 'O', a quarter note 'N', a quarter note 'E', a quarter note 'S', a quarter note 'T', a quarter note 'A', a quarter note 'H', a quarter note 'E', a quarter note 'A', a quarter note 'D', a quarter note 'O', a quarter note 'F', a quarter note 'H', a quarter note 'E', a quarter note 'A', a quarter note 'R', a quarter note 'T', a quarter note 'B', a quarter note 'R', a quarter note 'E', a quarter note 'A', a quarter note 'K'. The piano part features a bass line with eighth notes and chords in the right hand. Chords Ebmaj9 and Fm7 are indicated.

VOICE

5

PIANO

ONE STEP A - HEAD OF MIS - ER -

Ebmaj9

Ebmaj7/Ab

Gm11

Detailed description: This system contains measures 5 through 7. The voice part continues with a quarter note 'O', a quarter note 'N', a quarter note 'E', a quarter note 'S', a quarter note 'T', a quarter note 'A', a quarter note 'H', a quarter note 'E', a quarter note 'A', a quarter note 'D', a quarter note 'O', a quarter note 'F', a quarter note 'M', a quarter note 'I', a quarter note 'S', a quarter note 'E', a quarter note 'R', a quarter note 'B', a quarter note 'R', a quarter note 'E', a quarter note 'A', a quarter note 'K'. The piano part continues with chords Ebmaj9, Ebmaj7/Ab, and Gm11.

VOICE

8

PIANO

C13

Gm9

C9

Gm7

C7(#11)

Detailed description: This system contains measures 8 through 10. The voice part has a quarter note 'Y' followed by rests. The piano part features a bass line with eighth notes and chords in the right hand. Chords C13, Gm9, C9, Gm7, and C7(#11) are indicated.

11

VOICE

ONE _____ STEP IS ALL I HAVE TO TAKE _____

PNO.

Fm19 Gm17

15

VOICE

BACK - WARDS _____ TO BE THE SAME OLD FOOL FOR YOU I USED TO

PNO.

Abmaj7 /C Gm17(b5) C7(b9) Fm19 Fm19

3 4 4

8va

19

VOICE

BE _____ I'M ON - LY

PNO.

Fm17 Fm19 Bb9(SUS) Bb7

(8)

23 **(B)**

4

VOICE

ONE STEP A-HEAD OF YOUR ARMS ONE

PNO.

Ebmaj9 Fm7 E7(#11) Ebmaj9

8vb

28

VOICE

KISS A-WAY FROM YOUR SWEET LIPS

PNO.

Gm11 C13 Gm9 C13 Gm9 C7(b9)

8vb

33

VOICE

I KNOW I CAN'T AFFORD TO STOP FOR ONE

PNO.

Fm19 Gm19

37

VOICE

mo - ment 'COZ I'M JUST OUT OF REACH OF YOUR FIN - GER

PNO.

Cm Fm19

41

VOICE

TIPS

PNO.

Fm17 Fm19 Bb9(sus) Fm19 Bb13

45

(C) BRIDGE

VOICE

YOUR WARM BREATH ON MY SHOUL - DER

PNO.

Ebmaj9 Ebmaj13 Fm19

49

VOICE

KEEPS RE - MIND - ING ME THAT IT'S

3

PNO.

Eb^{MAJ}9 Eb⁶ /Ab G^{m7}(b5) C7

53

VOICE

TOO SOON TO FOR - GET YOU IT'S

PNO.

F^{m7} Eb⁶

57

VOICE

TOO LATE TO BE FREE CAN'T YOU SEE I'M O - NLY

PNO.

D7 G^{m9} F^{#7}(#5) F^{m9} Bb7 E^{MAJ}7

8^{vb}

65

(D)

VOICE

ONE STEP A - HEAD OF YOUR LOVE

PNO.

Ebmaj9 Fm7

69

VOICE

TRY AND YET I CAN'T TAKE TWO

PNO.

Ebmaj9 Ebmaj7/Ab Gm11 C13

73

VOICE

PNO.

Gm19 C9 Gm7 C7(#11)

75

VOICE

SEEMS LIKE I'LL HAVE TO TAKE THAT ONE STEP

PNO.

Fm19 Gm17

79

VOICE

BACK - WARDS 'COZ ONE STEP A - HEAD IS A

PNO.

Abmaj7 /C Gm17(b5) C7(b9) Fm19 Bb9

83

VOICE

STEP TOO FAR A - WAY FROM

PNO.

Fm19 Bb9

85 (E) OUTRO

VOICE

YOU 'COZ

PNO.

Ebmaj9 3 Gm17(b5) C7(b9)

89

VOICE

ONE__ STEP A - HEAD__ IS A STEP TOO FAR A - WAY

PNO.

Fm19 Gm7 Fm19/C Bb9(SUS)

93

VOICE

FROM YOU__ JUST

PNO.

Ebma13 Fm17 Eb6 Gm7(b5) C7(#11)

97

VOICE

ONE__ STEP A - HEAD__ IS A STEP TOO FAR A - WAY FROM YOU

PNO.

Abma13 Gm17 Fm19 B9(#11) Bb13(SUS) Bb13(b9) Ebma13(#11)

MOLTO RALL.