

# American Boy

Transc. Andrew Murray

$\text{♩} = 118$

Voice

Lead Guitar

Keyboard

Bass Guitar

Drum Set

keys intro

Dm/A A(add9)/E Gm<sup>13</sup> Dm/A A(add9)/E Gm<sup>13</sup>

elec pno phased

keys intro

keys intro

$\text{♩} = 118$

9 **A**

Voice

Lead

Kbd.

Bass

Dr.

rap starts

Dmaj7 B<sup>b</sup> Gm Gm/C

rap starts

Dmaj7 B<sup>b</sup> or B<sup>b</sup>maj7 Gm or Gm<sup>7</sup> Gm/C

rap starts

Dmaj7 B<sup>b</sup> Gm Gm/C

rap starts

**A**

13

Voice

Lead

Kbd.

Bass

Dr.

17

**B**

Voice

Lead

Kbd.

Bass

Dr.

Chorus - female

go some day see L. A. I

la la la la di da la la la la di da

*simile*

21

Voice: ooh

Lead: Dmaj7 Bb Gm

Kbd: Dmaj7 Bb or Bbmaj7 Gm or Gm7

Bass: Dmaj7 Bb Gm

Dr. REPEAT ON DS ONLY

Fine

REPEAT ON DS ONLY

REPEAT ON DS ONLY

REPEAT ON DS ONLY

REPEAT ON DS ONLY

on DS only

3

3

3

Fine

Fine

Fine

Fine

Fine

**C** Verse - female

25 on DS only

Voice: ooh

Lead: Dmaj7 Bb Gm Gm/C

Kbd: Dmaj7 Bb or Bbmaj7 Gm or Gm7 Gm/C

Bass: Dmaj7 Bb Gm Gm/C

Dr. cont. same bass line

**C** Verse - female

1st x p

2nd x mf

1st x p

2nd x mf

2nd X & DS play time

1st x p

2nd x mf

29 **To Coda** 1. **DS al CODA** 2.

Voice: [Musical staff with notes and "ooh" text]

Lead:  $D^{maj7}$   $B\flat$   $Gm$   $Gm/C$

Kbd.:  $D^{maj7}$   $B\flat$  or  $B\flat^{maj7}$   $Gm$  or  $Gm^7$   $Gm/C$

Bass:  $D^{maj7}$   $B\flat$   $Gm$   $Gm/C$

Dr.: **To Coda** 1. **DS al CODA** 2.

35 **CODA**

Voice: [Musical staff]

Lead:  $Gm$   $Gm/C$

Kbd.:  $Gm$  or  $Gm^7$   $Gm/C$

Bass:  $Gm$   $Gm/C$

Dr.: **CODA**

37 **D**

Voice: [Musical staff]

Lead: **Chorus**  $D^{maj7}$   $B\flat$   $Gm$   $Gm/C$

Kbd.: **Chorus**  $D^{maj7}$   $B\flat$  or  $B\flat^{maj7}$   $Gm$  or  $Gm^7$   $Gm/C$  *simile*

Bass: **Chorus**  $D^{maj7}$   $B\flat$   $Gm$   $Gm/C$

Dr.: **Chorus** **D**

41

Voice

Lead

Kbd.

Bass

Dr.

Dmaj7 Bb Gm

Dmaj7 Bb or Bbmaj7 Gm or Gm7

45

**E**

Voice

Lead

Kbd.

Bass

Dr.

Dmaj7 Bb Gm Gm/C

Dmaj7 Bb or Bbmaj7 Gm or Gm7 Gm/C

RAP

49

**F**

Voice

Lead

Kbd.

Bass

Dr.

Dmaj7 Bb Gm Gm/C

Dmaj7 Bb or Bbmaj7 Gm or Gm7 Gm/C

1st x p 2nd x mf

1st x p 2nd x mf

2nd X play time

53

1. 2.

Voice

Lead

Kbd.

Bass

Dr.

D<sup>maj7</sup> B<sup>b</sup> G<sup>m</sup> G<sup>m</sup>/C

D<sup>maj7</sup> B<sup>b</sup> or B<sup>b</sup><sup>maj7</sup> G<sup>m</sup> or G<sup>m7</sup> G<sup>m</sup>/C

59

**G**

Voice

Lead

Kbd.

Bass

Dr.

D<sup>maj7</sup> B<sup>b</sup> G<sup>m</sup> G<sup>m</sup>/C

D<sup>maj7</sup> B<sup>b</sup> or B<sup>b</sup><sup>maj7</sup> G<sup>m</sup> or G<sup>m7</sup> G<sup>m</sup>/C

ca - a - ash\_

*simile*

**G**

63

Voice

Lead

Kbd.

Bass

Dr.

D<sup>maj7</sup> B<sup>b</sup> G<sup>m</sup> G<sup>m</sup>/C

D<sup>maj7</sup> B<sup>b</sup> or B<sup>b</sup><sup>maj7</sup> G<sup>m</sup> or G<sup>m7</sup> G<sup>m</sup>/C

67 **H**

Voice: would you be my\_\_\_ love my\_\_\_ love      would you be my\_\_\_ love my\_\_\_ love

Lead: *p*

Kbd.

Bass: *p*

Dr. **H** *p*

Chords: D<sup>maj7</sup> B<sup>b</sup> G<sup>m</sup> G<sup>m</sup>/C

71

Voice: could you be my\_\_\_ love my\_\_\_ love      return to letter B repeat 3x's then FINE

Lead: *p*

Kbd.

Bass: *p*

Dr. *p*

Chords: D<sup>maj7</sup> B<sup>b</sup> G<sup>m</sup> G<sup>m</sup>/C

return to letter B repeat 3x's then FINE

return to letter B repeat 3x's then FINE

return to letter B repeat 3x's then FINE